

MZS2AJ Učitelství pro 2. stupeň základních škol - anglický jazyk a literatura

Pro úspěšné složení zkoušky je nutno uspět ve všech jednotlivých částech; nedílnou součástí hodnocení je i jazyková úroveň studenta.

I. ENGLISH LINGUISTICS

1) Linguistics (the term of linguistics, linguistic approaches, linguistic disciplines and their basic units, language sign, paradigmatic and syntagmatic relations, language system, linguistic competence and performance, the process of communication).

2) Speech Production (its mechanism and components) and System of English Vowels (definitions and classification criteria).

3) Phonetics and Phonology (definitions, units of analyses, transcriptions) and System of English Consonants (definitions and classification criteria).

4) English Syllable (definition, structure, typology) and English Stress (definition, typology, function, stress placement rules).

5) Connected Speech Processes in English – Assimilation, Elision, Liaison (definitions, typologies, functions, rules).

6) English Intonation and Rhythm (definitions, units, functions, meanings), Accents of English (accent differences, RP x GA).

7) English Adjectives and Adverbs (formation and grammar categories, syntactic features, English and Czech Adjectives and Adverbs in comparison).

- 8) English Nouns (grammar categories of number, determination and countability, Czech and English nouns in comparison).
- 9) English Nouns (grammar categories of gender and case; Czech and English nouns in comparison).
- 10) English Pronouns (general summary, grammar categories, Czech and English pronouns in comparison).
- 11) English Verb and its Complementation (the typology of English verbs and verb forms, grammar categories).
- 12) Tense and Voice of English Verbs (English tenses, comparison of English and Czech Passive Voice, Czech and English tenses in comparison).
- 13) English Modal and Auxiliary Verbs (the function, meaning and characteristic features, modality).
- 14) English Gerund and Infinitive Phrases (characteristic features, rules for different use of gerunds and infinitives).
- 15) Relative Clauses in English (typology, characteristic features, English and Czech relative clauses in comparison).
- 16) English Conditional Sentences (conditional sentences and conditional clauses in English, the situational use of different types of 'conditionals').
- 17) English Tenses and Verb Forms in Dependent Clauses (subordinators causing changes in tenses, indirect speech).

18) English Participles and Participle Phrases (summary of English participles and participle clauses, sentence condensation).

19) English Simple Sentences - Syntactic Classes (types and their characterization, specific features of individual types of sentences).

20) English Complex Sentences (typology of complex sentences and their characterization, grammar rules applied to these structures).

21) English Vocabulary as a System (lexicology and lexicography, word as a linguistic sign, triangle of reference, word and lexeme, ways of coining items of the extralinguistic reality in the English vocabulary).

22) Various Approaches to the Study of the English Word Stock (stylistic layers of the English vocabulary, semantic analysis, meaning and form, changes of meaning, other approaches to the study of the English word stock).

23) Diachronic and Synchronic Approach to the Study of the English Word Stock (English vocabulary from the diachronic point of view, the latest trends in the development of the English word stock e.g. monosyllabism, Internet English; emotiveness, law of efficiency, ways of registration and codification of vocabulary, dictionaries, norm and codification).

24) Style and Stylistics (definitions, principal factors influencing style, varieties of English, regional variation in English).

25) Principal Functional Styles of English, Social and Educational Variation in English, British English, American English and New Englishes.

26) Publicistic Style and Scientific Prose Style, Language of Fiction, Drama and Poetry, Investigation of Style and Contemporary Trends in Stylistics.

II. HISTORY AND LITERATURE OF THE ENGLISH SPEAKING COUNTRIES

1) Anglo-Saxon Period - historical background, Celtic and Germanic mythology, genres and authors of Old English literature.

2) England during and after the Norman Conquest - historical background, Middle English poetry and prose and their authors, different languages used for different genres and purposes.

3) The Middle Ages and the early 16th century in historical context; genres, the Reformation, Scottish literature.

4) The origins of drama in the 10th century with regard to the role of religious ritual. The development of English drama from the first mystery, miracle and morality plays to pre-Shakespearean dramatists.

5) Historical, religious, social and philosophical changes leading to the Renaissance. The genres of Elizabethan and Jacobean drama.

6) English Renaissance - historical and cultural background, poetry and prose, critical writings. The imitative and pragmatic theory of literature.

7) English Puritanism in its historical and cultural context. The role of the Authorized Version of the Bible. Prose-writers, metaphysical and cavalier poets and the 17th century. Puritanism.

8) The genres and development of English drama of the Restoration period and the 18th century. Historical and cultural background.

9) Classicism – genres of poetry and prose in the Age of Reason and its historical and cultural background.

10) Pre-Romanticism and Early Romanticism. Historical and cultural background, genres.

11) Late English Romantic poetry. Prose in the period of Romanticism. Historical and cultural background. Understanding of poetry in Romanticism - the expressive theory.

12) Prose and poetry in the 19th century in its historical and cultural background - the development of the genre of the novel from the Early Victorian to the Middle Victorian periods.

13) Prose, poetry and drama in the late Victorian times and at the turn of the century. Historical and cultural background of the period. Realism and naturalism, The Aesthetic Movement.

14) Modernism in prose. The principal characteristics of modernist prose. The influence of psychoanalysis in literary theory. Europe after WWI.

15) Modern English poetry: Imagism and Modernism in the poetry of the early 20th c. Literary theory in the period of Modernism. Historical and cultural background to Modernism.

16) Novel of ideas, dystopia, utopia, science fiction: prose in the inter-war period.

Historical and cultural background of the period between the wars.

17) Novel in the 1950s and 1960s. Women writers. Angry Young Men in the Novel.

Historical and cultural background of the decades after WWII.

18) Characteristic features of Postmodernism. Historical and cultural background.

Contemporary British novelists. Postmodernism in British prose.

19) Modern English drama from Beckett to the present day. Philosophical

background of Theatre of the Absurd. Cultural context of contemporary In-YerFace theatre.

Experiments in contemporary drama.

20) English poetry from the 1950s to the present day: The Movement, The Group,

The Martians and others. Historical and cultural background.

21) Postcolonial literatures.

22) American literature of the Pre-Colonial and Colonial Period to the 1760s:

historical and cultural background, principal literary genres and their

representatives, New England Puritanism, the beginnings of drama.

23) American literature of the Revolutionary Period and the Early Republic 1761 -

1829: historical and cultural background, literature of the Age of Reason, the

beginnings of the novel, the rise of drama.

24) The Knickerbocker Group, Transcendentalists and other American writers of the

1830s and 1840s, slavery and the Union, historical and cultural background.

25) Boston Brahmin Poets and Historians, the Native American issue: historical and cultural background of the mid-19th century and literature of the period, writers ahead of their time: new ideas and forms.

26) The Rise of the West, the Civil War and Reconstruction of the South, industrial growth of the U.S.A - historical and cultural background. American Frontier Humour, Local Colour Movement, African-American Literature, Realism and Naturalism.

27) American Theatre from the beginnings to the present day.

28) American Poetry Renaissance and its historical background, Imagists, the Lost Generation.

29) Modernist poetry and prose, Harlem Renaissance and its predecessors, the Fugitives and other southern American writers.

30) Mid-century prose writers and poets and the historical background, women writers, trends in literary criticism.

31) Postmodernism, popular literature, SF, pop-culture influence in American literature, new ethnic writers, deconstruction in literary theory, and the historical background.

32) American poetry from the 1960s to the present day.

III. ELT PROJECT

Student/ka odevzdá projekt v elektronické formě a tištěné formě (ve dvou výtiscích) nejpozději 10 pracovních dní před termínem státní závěrečné zkoušky referentce Katedry anglického jazyka a literatury. V případě nedodržení tohoto termínu student/ka nebude moci vykonat státní závěrečnou zkoušku.

Projekt bude obsahovat plány dvou vyučovacích hodin, které student/ka odučil/a v rámci souvislé pedagogické praxe. K sepsání plánu hodin je nutno využít formulář, který je uveřejněn na stránkách Katedry anglického jazyka a literatury ve složce *Podklady pro státní závěrečnou zkoušku*. V předkládaných plánech hodin bude zaznamenán průběh nejvíce zdařilé a nejméně zdařilé vyučovací hodiny.

Plán musí splňovat následující formální požadavky:

Projekt je psán v anglickém jazyce. Záznam o průběhu hodin píše student/ka v bodech, záležitosti týkající se analýzy hodin jsou prezentovány formou souvislého textu. Text je předkládán v následujícím formátování: Font Times New Roman / Calibri, velikost 12, řádkování 1,15.

Průběh zkoušky:

Student/ka nejprve představí plány hodin a vysvětlí, proč hodnotí jednu z hodin jako nejvíce zdařilou a jednu jako nejméně zdařilou, a dále odpoví na otázky týkající se analýzy hodin. Otázky, na které bude student/ka odpovídat, jsou obsaženy v souboru *Questions for lesson analysis*.

Recommended Literature

I. Linguistics

ALLAN, K. [et al.] *The English Language and Linguistics Companion*. London: Palgrave Macmillan, 2010.

BETÁKOVÁ, L. *Discourse and Interaction in English Language Teaching*. Praha: Karolinum, 2010.

BIBER, D. *Longman Grammar of Spoken and Written English*. Essex: Longman, 1999.

BURTON-ROBERTS, N. *Analysing Sentences: Introduction to English Syntax*. London: Longman, 1997.

Cambridge English Pronouncing Dictionary. Cambridge: CUP, 2006.

CARTER, R., MCCARTHY, M. *Cambridge Grammar of English*. Cambridge: CUP, 2006.

COLLINS, B. *Practical Phonetics and Phonology*. London: Routledge, 2008.

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MCCULLY, C. B. *The Sound Structure of English*. Cambridge: CUP, 2009.

MCCMAHON, A. *An Introduction to English Phonology*. Edinburgh: Edinburgh University Press, 2002.

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MCCARTHY, M. *Discourse Analysis for Language Teachers*. Cambridge: CUP, 1993.

NUNAN, D. *Introducing Discourse Analysis*. London: Penguin Books Ltd., 1993.

PARROTT, M. *Grammar for English Language Teachers*. Cambridge: CUP, 2010.

PEPRNÍK, J. *English Lexicology*. Olomouc: Univerzita Palackého, 2006.

PINKER, S. *The Language Instinct*. New York: William Morrow and Company, Inc., 1994.

QUIRK, R., GREENBAUM, S. *A University Grammar of English*. London: Longman, 1993.

RADFORD, A. *An Introduction to English Sentence Structure*. Cambridge: CUP, 2009.

ROACH, P. *English Phonetics and Phonology*. Cambridge: CUP, 2009.

SIMPSON, P. *Stylistics: A Resource Book for Students*. London: Routledge&Kegan Paul, 2004.

SWAN, M. *Practical English Usage*. Oxford: OUP, 2016.

TRNKA, B. *Rozbor nynější spisovné angličtiny*. Praha: Karolinum, 2014.

UNDERHILL, A. *Sound Foundations*. Oxford: Macmillan, 2005.

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VACHEK, J. *Standard English in Historical Perspective*. Praha: SPN, 1991.

WALES, K. *A Dictionary of Stylistics*. 2nd ed., London: Pearson Education, 2001.

II. History and Literature

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MORGAN, K., O. *Dějiny Británie*. Praha: NLN, 1999.

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OUSBY, I. (ed.) *The Wordsworth Companion to English Literature in English*. Ware:

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PROCHÁZKA, M. *Literary Theory: An Historical Introduction*. Praha: Karolinum, 2015.

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III. Methodology

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BYRNE, D. *Teaching Oral English*. London: Longman, 1990.

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UR, P. *A Course in Language Teaching*. Cambridge: CUP, 1996.

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