



CALL FOR PAPERS

Department of Art Education and Textile Art, Faculty of Education, University of Hradec Králové would like to invite you to an international expert conference

UNIVERSITY GALLERIES – TRADITION, EXHIBITION PRACTICE, AND EDUCATIONAL POTENTIAL

held on November 10 – 11, 2020.

Venue:

Department of Art Education and Textile Art
Faculty of Education, University of Hradec Králové
Pivovarské náměstí 1244/1
Hradec Králové 3
500 03
Czech Republic

Art colleges and many universities have gradually built up the tradition of galleries, in which they currently provide space for presentation not only to their students of art and art pedagogy and their teachers, but often also to important and inspiring Czech and foreign artists. University galleries undoubtedly have a unique position in the system of cultural institutions – to a large extent, they have the potential to shape and teach the new generation of visual artists to present their own works. Each of the university galleries is unique – in its type, form of exhibitions, space, exhibition practice and curatorship. From an expert point of view, however, this type of galleries and exhibition spaces have so far not been paid much attention.

The aim of the conference is to draw attention to the importance of university and college galleries as a primary space in which students of art and art-pedagogical disciplines learn to present their works; they get the chance to examine how gallery operations work, and what pitfalls curatorship may bring; they learn to face and deal with these new challenges.

At the same time, we want to open an expert discussion on the conception and strategic planning for the future development of these galleries, and on the professional support of curatorship, which should

aim at enhancing the prestige of these institutions and expanding the scope of the exhibition programme while taking into account the current approaches to art making and art presentation. At the moment we know very little about the criteria for the operations of university galleries, their tradition, or about the strategy according to which their exhibition programme is implemented. It is not generally known whether this type of gallery also fulfils the educational potential – especially galleries operating within art disciplines of the faculties of education, what the extent of students' participation in the operation of particular galleries is, and what the role of the curator in a university gallery entails. Little do we also know whether these galleries are able to conduct an interdisciplinary dialogue between student work and the current art scene, and how they reflect new trends in gallery practice.

Preferred topics for conference papers:

- Galleries of the faculties of education / Galleries of art academies / University galleries
- University galleries as a space for interdisciplinary dialogue
- Traditional students' presentations
- Publicity of student and university galleries
- Everyday gallery practice
- The role of the curator of a school/university gallery
- Alternative student galleries – students' interventions into public space
- Educational activities of university galleries and its application within teaching practice
- Educational potential of university galleries / University gallery as a space for education
- Students training in the area of self-presentation and the presentation of own artworks (curatorship as a part of study)

The languages of the conference include Czech, Slovak, and English.

Submitting a conference paper:

Please, submit the abstract of a paper in the maximum length of 1000 characters (the presentation of the paper should not exceed 20 minutes), including the name of the author and academic titles to the following email address: unigalerie2020@gmail.com by **August 31, 2020**.

Papers presented in the form of posters are also welcome.

Notification of acceptance of the conference paper will be sent to you by **September 13, 2020**. The Organizing Committee reserves the right to select entries based on the submitted abstracts. **The conference fee is CZK 200. The conference fee for INSEA members is CZK 150.**

Conference schedule

August 31, 2020 registration for active participation in the conference

September 13, 2020 notification of acceptance of the conference paper

November 10 – 11, 2020 conference

December 18, 2020 submission of papers in writing (condition for active participation in the conference)

Conference outcome:

The main publication outcome of the conference will be a conference proceeding, which will serve as a practical source of information for professionals and the general public presenting the current state of university galleries.

If you have any further questions, please contact the conference organizers –
unigalerie2020@gmail.com.

On behalf of conference organisers, we look forward to your participation:

Mgr. et Mgr. Klára Zářecká, Ph.D.

Mgr. Lucie Tikalová, Ph.D.

Mgr. et MgA. Petra Filipová, Ph.D.



Univerzita Hradec Králové
Pedagogická fakulta

