

VÝROČNÍ ZPRÁVA PROJEKTU SPECIFICKÉHO VÝZKUMU 2022/ THE ANNUAL SV PROJECT REPORT 2022

NÁZEV PROJEKTU/ PROJECT TITLE:

Upgrading the archaeology of the Odoacrian and Ostrogothic kingdom: archaeometry, bioarchaeology and context analysis / Upgradování archeologie království Odoakera a Ostrogotů: archeometrie, bioarcheologie a kontextuální analýzy

DOBA TRVÁNÍ PROJEKTU / PROJECT DURATION :

2 roky / 2 years

ŘEŠITELSKÝ TÝM / TEAM OF INVESTIGATORS:

Mgr. Joan Pinar Gil, PhD

Mrs. Anna-Marie Ourodová

Mgr. Miroslav Pleska

POPIS A SPLNĚNÍ CÍLŮ ŘEŠENÍ/ DESCRIPTION AND FULFILLMENT OF PROJECTS GOALS:

1. Practical arrangements with the partner labs and museums (April-November)

An intense activity has been carried out in order to contact the relevant museums and heritage agencies in order to negotiate permissions and to set appointments for the measuring and digitalization campaigns in Italy, Slovenia and Croatia. As a result, XRF and FORS measurements of many artefacts have been already performed in Turin, Bologna, Cividale del Friuli, Kranj, Ljubljana and Zagreb, and a rich assemblage of archive documentation has been scanned. Permissions for new analyses to be performed in Milano, Reggio Emilia and Vicenza in 2023 have already been obtained. Cooperation agreements between the UHK, the University of Turin, the State Heritage Office in Bologna and the Museums of Kranj and Cividale del Friuli have been signed.

2. UHK archaeometric campaign (June)

The UHK archaeometric campaign took place between 9th and 20th June. As a result, Mrs. Ourodová and Dr. Pinar took XRF measurements of relevant jewels kept in the Archaeological Museum of Zagreb, the City Museum in Ljubljana, the National Museum in Ljubljana, the Gorenjski Museum in

Kranj and the National Museum in Cividale del Friuli. The composition of the metal alloys, glass and gemstones of 28 objects has been measured. The results will be part of at least two papers to be prepared during 2023.

3. Digitalization campaign (July)

The campaign took place from 3rd to 31st July at the archives of the State Heritage Office in Bologna. It was carried out by Dr. Pinar with the assistance of the Bologna staff. As a result, more than 8 GB of plans, drawings and pictures of the excavations at the ancient cemeteries of Imola has been collected. This rich, mostly unpublished documentation will be processed throughout 2023.

4. Meetings, networking and planning (June-September)

Working meetings to monitor the ongoing activities and to plan further steps have been carried out in Mainz, Zagreb, Ljubljana, Kranj, Cividale, Bologna and Písek. The 2022-2023 schedule for the archaeometric and bioarchaeological analyses has been designed with partners from the Universities of Turin and Brno, as well as from the Louvre in Paris.

5. UniTo archaeometrical campaign (November)

As a result of a cooperation agreement with UHK, a team of expert analytical chemists led by Dr. Monica Gulmini (University of Turin) performed XRF and FORS analyses on relevant jewels kept in the Royal Museums of Turin and in the storage facilities of the State Heritage Office in Bologna. As a result, more than 40 items from very relevant archaeological deposits has been analyzed. Some preliminary results have been already submitted for publication.

6. Preparation and submission of publications (August-December)

As said, the innovative approach of the project, the richness of the documentation to be examined and the proficiency of the partners is starting to generate a rich dataset that will lead to many important publications. The preliminary results of the project have led to the submission of three papers so far, one of which has been already published.

Three further articles targeting high-ranking journals are in the making and should be ready for submission before the end of 2023.

PODROBNÝ POPIS ZMĚN V ŘEŠENÍ PROJEKTU/ DESCRIPTON OF PROJECT CHANGES:

The aims and schedule of the project underwent no significant change during its first year of implementation.

STAV A DRUH VÝSTUPU/ STATE AND TYPE OF PUBLISHING OUTPUTS:

Author	Title of the output	Name of Publisher	Type of output - Metodika 17+ ¹ (Jimp / Jsc / Jost / B / C aj.)	State (in progress / finished / in peer review / accepted for publishing / published)	ID in OBD (only published or accepted for publishing)
Pinar	Office insignia, diplomatic gifts and fashion items: on some 5th century brooches in the Adriatic-Alpine area	The footsteps of my friends leaving... Ad memoriam Oleg Sharov. Biblioteka Stratum. Chişinău.	C	Published	
Pinar	Chideric, Odoacer... and Bohemia?	Royal Insignia of the Late Antiquity from Mšec and Řevničov. Museum of Písek.	C	Submitted	
Aceto, Calà, Robotti, Pinar, Castronovo, Gulmini, Labate, Agostino	Non-invasive analyses of Italian "Ostrogothic" jewellery: the Desana Treasure	Heritage	Jimp	Submitted	
Pinar, Aceto, Agostino, Burger, Fernandes, Gulmini, Huk'elová, Klontza, Manzelli, Schmidtová	A reassessment of the "Villa Clelia princess"	-	Jimp	In progress	
Manzelli, Pinar	A 5th century burial with grave goods from Villa Clelia, Imola	-	Jimp	In progress	
Pinar, Agostino, Bunčić, Dugonjić, Ourodová	New data on the jewellery from Potoci at the Archaeological Museum in Zagreb	-	Jimp	In progress	

PROJECT COSTS:

¹ Definition of types of output:

<https://www.vyzkum.cz/FrontClanek.aspx?idsekce=799796&ad=1&attid=915665>

	PŘIDĚLENÉ/ ALLOCATED BUDGET	ČERPANÉ/ EXPENDED BUDGET
Osobní náklady/ Personal costs	10.000 czk	10.000 czk
Materiální náklady/ Material costs	3.000 czk	3.194 czk
Služby/ Services	130.000 czk	153.329,50 czk
Cestovné/ Travel costs	117.676 czk	101.992 czk
CELKEM/ TOTAL COSTS	260.676 czk	268.515,50 czk

PODROBNÉ ZDŮVODNĚNÍ ÚČELU ČERPÁNÍ FINANČNÍCH PROSTŘEDKŮ/ JUSTIFICATION OF USE OF FUNDING

Due to administrative reasons, Mrs. Ourodová could not have her travel costs covered by the project. Those funds were reinvested in extra archaeometric analyses at Turin (services) University and in a research and study stay of Mrs. Ourodová in Copenhagen (personnel costs).

Osobní náklady / Personal costs:

- Scholarship Ourodová: 5.000 czk
- Scholarship Pleska: 5.000 czk

Materiální náklady / Material costs:

- External hard disk: 3.194 czk

Služby / Services:

- XRF and FORS analyses: 150.325,60 czk
- Currency conversion: 3.003,90 czk

Cestovné /Travel costs:

- Pinar, Hradec Králové-Zagreb-Ljubljana-Kranj-Cividale-Hradec Králové: 27.300 czk
- Pinar, Borgomanero-Bologna-Borgomanero: 57.660 czk
- Ourodová, Hradec Králové-Copenhagen-Hradec Králové: 17.032 czk

COSTS REPORT EIS Magion:

Univerzita Hradec Králové						
Výsledovka po účtech obrátová						
Období: 01 - 12 / 2022						
	Pracoviště:	*****	Všechny vybrané analytiky			
	Činnost:	****	Všechny vybrané analytiky			
	Fullcost:	*****	Všechny vybrané analytiky			
	Zakázka:	2109	SV Upgrading the archeology of the Odoac			
	Podzakázka:	***	Všechny podzakázky			
Účet		Název účtu	Na poč. období	Má dáti	Dal	Zůstatek
501	008	Spotřeba materiálu DHIM DU	0,00	3 194,00	0,00	3 194,00
501		Spotřeba materiálu	0,00	3 194,00	0,00	3 194,00
512	001	Cestovné zahraniční zaměstnan	0,00	82 869,00	0,00	82 869,00
512		Cestovné	0,00	82 869,00	0,00	82 869,00
518	099	Ostatní služby	0,00	150 325,60	0,00	150 325,60
518		Ostatní služby	0,00	150 325,60	0,00	150 325,60
545	001	Kurzové ztráty DU	0,00	3 003,90	0,00	3 003,90
545		Kurzové ztráty	0,00	3 003,90	0,00	3 003,90
549	006	Jiné ostatní náklady mimoř.stíp. l	0,00	27 032,00	0,00	27 032,00
549	093	Pojištění cestovní	0,00	2 091,00	0,00	2 091,00
549		Jiné ostatní náklady	0,00	29 123,00	0,00	29 123,00
		Náklady celkem	0,00	268 515,50	0,00	268 515,50
691	006	Provoz.dotace věda MŠMT spec	0,00	0,00	268 815,50	268 815,50
691		Přijaté příjs. mezi zúčt.mezi org.sl	0,00	0,00	268 815,50	268 815,50
		Výnosy celkem	0,00	0,00	268 815,50	268 815,50
HOSPODÁŘSKÝ VÝSLEDEK:						300,00
		Celkem náklady za vybrané:	0,00	268 515,50	0,00	268 515,50
		Celkem výnosy za vybrané:	0,00	0,00	268 815,50	268 815,50
Hospodářský výsledek za vybrané:						300,00
Výběrová kritéria (omezení sestavy se řídí právy uživatele prasiiv1 (uvedena v závorce))						
	Pracoviště:	(03** 09927)				
	Činnost:	(*** ***)				
	Fullcost:					
	Zakázka:	2109 (* 4895 4896)				
	Podzakázka:					

In Hradci Králové, 04.01.23

A handwritten signature in blue ink, appearing to be 'Joan Pinar Gil', written in a cursive style.

Joan Pinar Gil, PhD