



University of Hradec Králové  
Philosophical Faculty

COURSE



### **Italy in Lombard Age: funerary archeology, material culture and production centres.**

The aim of the course is learning about Lombard Italy through the lens of archaeology, analysing it in its main characters: male and female fashions, the ritual of death, trade, and production centres of Early Middle Ages. Students will learn to recognize some specific archaeological finds, mainly from burials, and main decorative styles of this period. The course is aimed at all students and no specific prerequisites are required.



### **Elite burials in the Italian peninsula in Early Middle Age: strategies of distinction and Christianizing processes.**

The aim of the course is to analyse funerary rituals of early medieval elite in Italy and their strategies of self-representation, starting from the most important kings's and queens's burials of Western Europe and the fashion of the Byzantium imperial court. The course will wind through some of the main Italian cities, such as Rome, seat of Popes, and Pavia, seat of the Lombard court, passing through the countryside, where elite had built beautiful cloisters, some still existing. The course is aimed at all students and no specific prerequisites are required.



## Martina Dalceggio

I hold a BA (2011) and a MA (2014) in Medieval Archaeology from the University of Trento (Italy). I have collaborated with the Castello del Buonconsiglio Museum, in Trento, one of the main local institutions for Cultural Heritage and research in the Trentino region. I have participated in archaeological excavation campaigns in northern Italy and Sicily, also in collaboration with Hradec Králové University. In 2022 I completed my Ph.D. in European Cultures, Environment, Contexts, Histories, Arts, Ideas -Cultural Heritage curriculum- from the University of Trento. My research focused on elite female burials in the Italian peninsula during Lombard Age.

